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	Term 1			Term 2			Term 3		
Narrative Suggested final written	Traditional Tales - Fairy Tales (4 weeks - or 2 + 2 weeks) Little Red Riding Hood Aladdin  Write a re-telling of atraditional story.			Stories with recurring literary language (4 weeks - or 2 + 2 weeks) Rapunzel The Storm Whale  Use a familiar story as a model towrite a new story.			Traditional Tales - Myths(creation stories) (4 weeks - or 2 + 2 weeks) Literacy Shed + Creation Stories Just So stories Why bear has a stumpy tale – creation stories from around the world Write a creation myth based on ones read e.g. how the zebra gothis		
outcome							stripes.		
Non- liction	Explanations 2 week science - everyday materials	Recount 2 weeks - or 1 + 1 week History - Movers and Shakers	Tango makes three – recount  (1 or 2 weeks)  One (or more) writtenoutcomes, linked with fiction/non- fiction modules already covered duringthe term	4 weeks – or 2 + 2 weeks The Great Kapok Tree  Assemble information on a subject,		Journey – write a new story)  (1 or 2 weeks)  One (or more) writtenoutcomes, linked with fiction/non- fiction modules already covered duringthe term	Instructions 2 weeks How to train a dragon	Explanations 2 weeks How to care for a plant	(1 or 2 weeks)
Suggested final written outcome	Following practical tasks, producea simple flowchart or cyclical diagram and record a seriesof sentences to support the explanation	Write first person recounts re- telling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person					Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams.	Produce aflowchart, ensuring content is clearly sequenced	One (or more) writtenoutcomes, linked with fiction/non- fiction modules already covered duringthe term
Poetry	Vocabulary building (listpoems) (2 weeks)	Structure calligrams (1 week)		Vocabulary building (1 week)	Structure calligrams (2 weeks - or 1+1weeks)		Vocabulary building (1 week)	Take one poet – poetryappreciation (2 weeks) Spike Milligan – On the Ning Nang Nong	
Suggested outcome	Read list poems. Write and perform own versions.	Write own calligrams (based on single words)		Read, write and perform free verse	Write own calligrams (shape poems)		Read, write and perform free verse	Personal responses topoetry Recite familiar poems by heart	