

English – Year 5

		Term 1 Class Text Macbeth: a Shakespeare Story/ Marcia Williams Macbeth / Bear Grylls adventure: the Blizzard challenge		Term 2 Class Texts Room 13 (horror) / Who let the Gods out- Maz Evans		Term 3 Class Text Percy Jackson and the Lightning Thief			
Narrative	Fiction from literary heritage- Macbeth (3 weeks)			Suspense and mystery (2 + 2 weeks) 'An adventure in the Shang Dynasty by Joe Hemming Room 13		Greek Myths; retelling from different perspectives (prefer to do a modern version instead)			
Suggested final written outcome	Reflect on the main character of the legend from different viewpoints. Retell the story from several different perspectives.			Develop skills of building up atmosphere in writing e.g. passages building up tension		Explore a text in detail. Write in style of author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.			
Non-fiction	Recount 2 weeks Bear Grylls	Explanation 2 weeks David Attenborough	(2 weeks)	Persuasion 3 weeks Based on issues Attenborough and Grylls	Instructions 1 weeks How to make a healthy salad	(2 weeks)	Report (Non chron) 2 weeks Holiday Brochures	Discussion 2 weeks Who was Ancient Greece's most influential figure?	(2 weeks)
Suggested final written outcome	Compose a biographical account based on research	<u>Geography PoS</u> 'physical geography: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle		One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes		Detailed instructions with clear introduction and conclusion.	One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	
Poetry	Vocabulary building (2 weeks) Simile / metaphor- context biomes	Take one poet – poetry appreciation (2 weeks) War Poets		Vocabulary building (1 week) Personification – space focus	Structure – spoken word poetry/rap (2 weeks)		Vocabulary building (1 week) Seaside Setting in poetry	Structure – cinquains (1 week)	
Suggested outcome	Read, write and perform free verse	Research a particular poet. Personal responses to poetry Recite familiar poems by heart		Read, write and perform free verse	Listen to, read and respond to raps. Experiment with writing their own.		Read, write and perform free verse	Read and respond to cinquains. Experiment with writing their own.	